The Song
OF
THE BLIND GIRL TO HER HARP,

with an Accompaniment for the

H A R P,

OR

Piano Forte,

The Words by Charles Jeffreys.

THE MUSIC

BY

STEPHEN GLOVER.

Ent. Sta. Hall. *Price 2/6*

LONDON,

C. JEFFERYS, 21, SOHO SQUARE.

Publisher of

THE MOST POPULAR COMPOSITIONS VOCAL & INSTRUMENTAL BY STEPHEN GLOVER.

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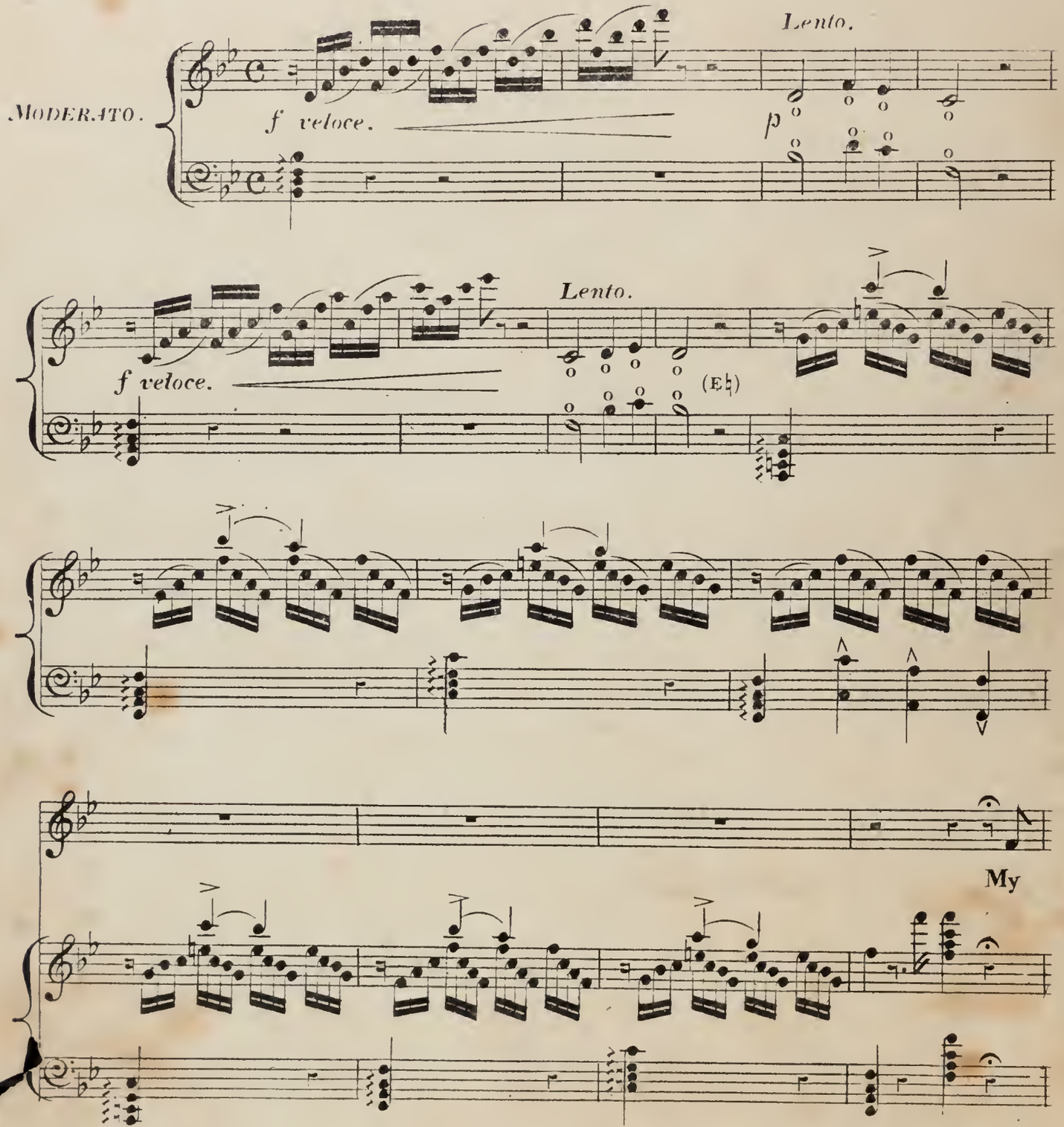
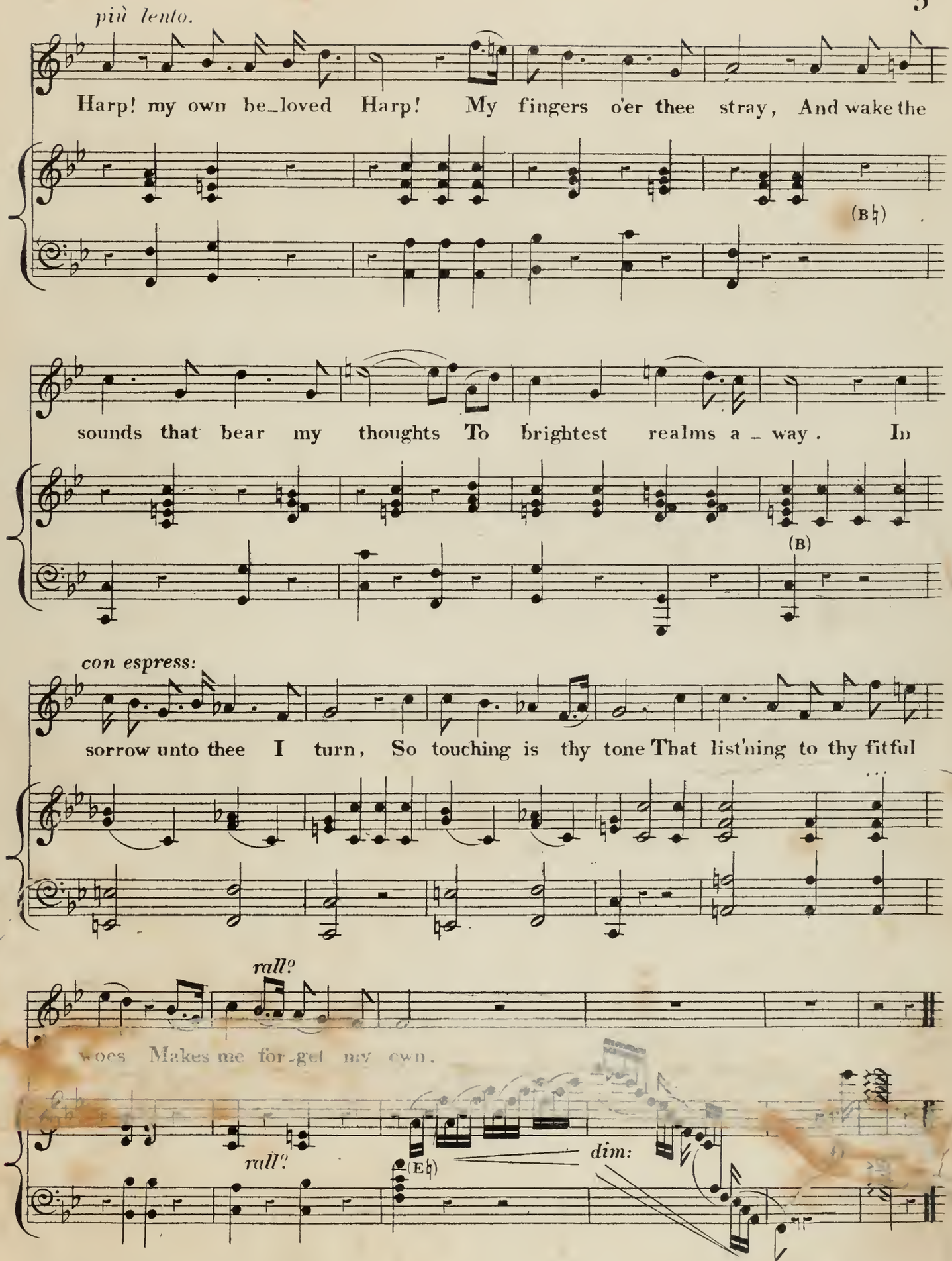
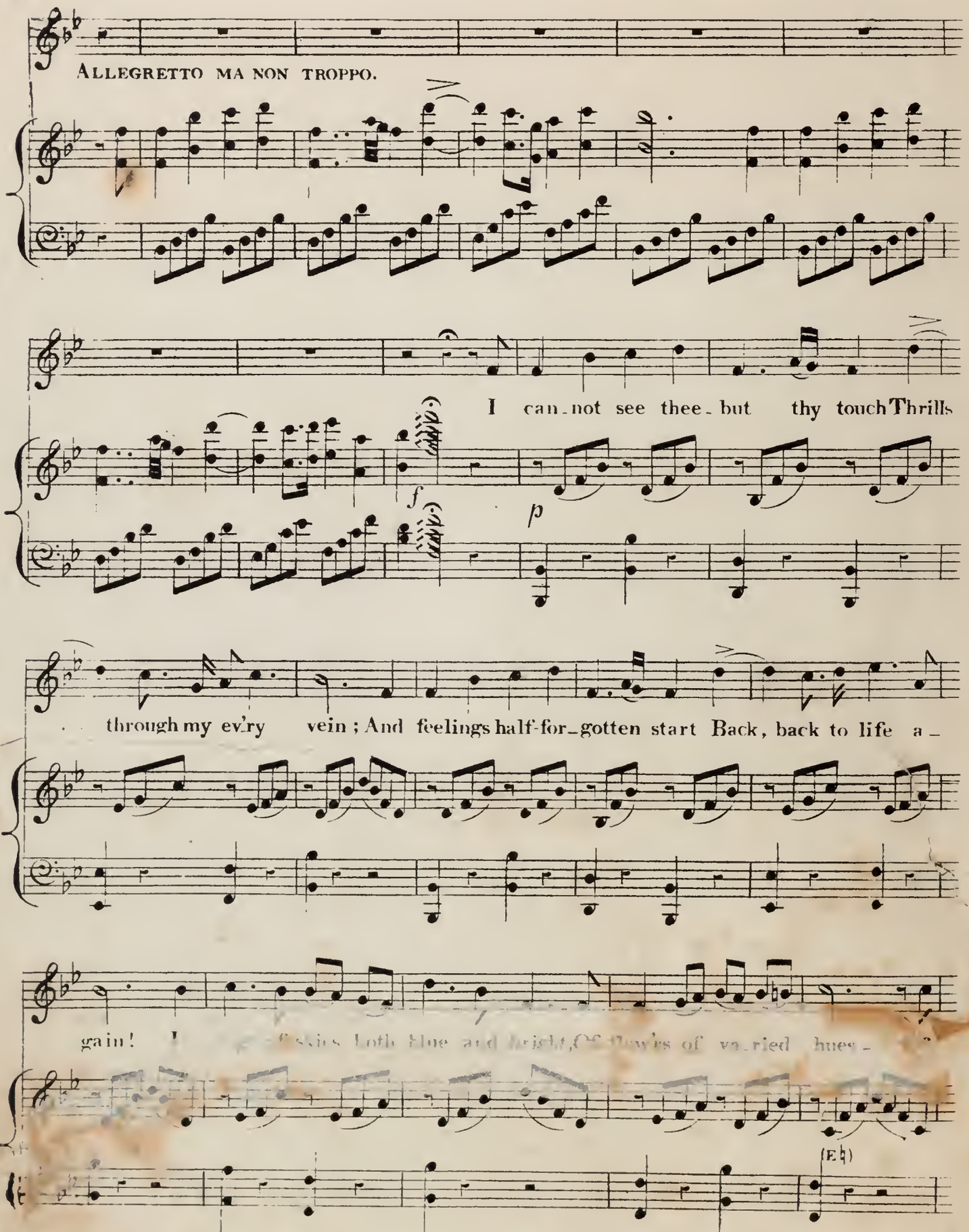
THE BLIND GIRL TO HER HARP.

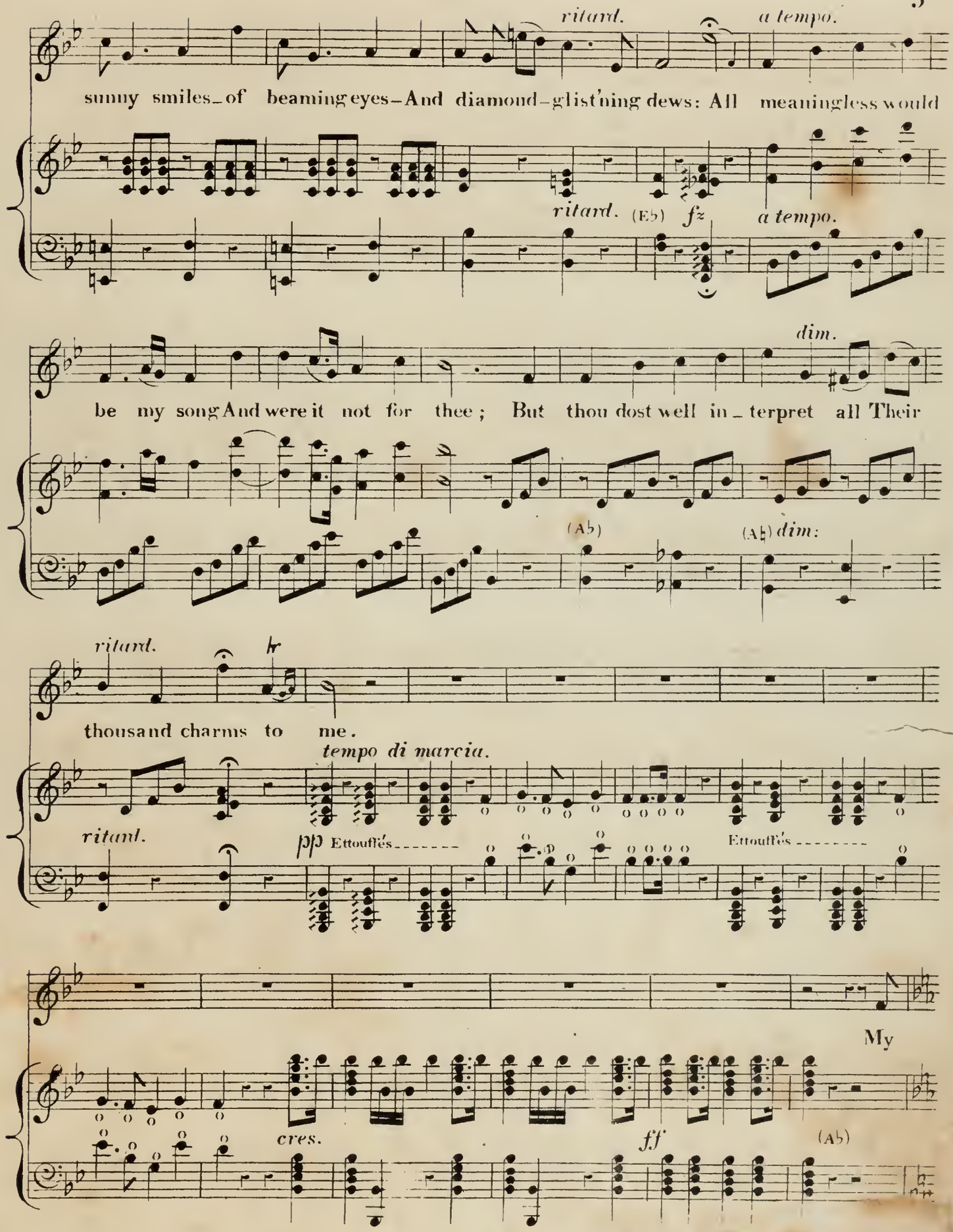
WORDS by CHARLES JEFFERYS. MUSIC by STEPHEN GLOVER.

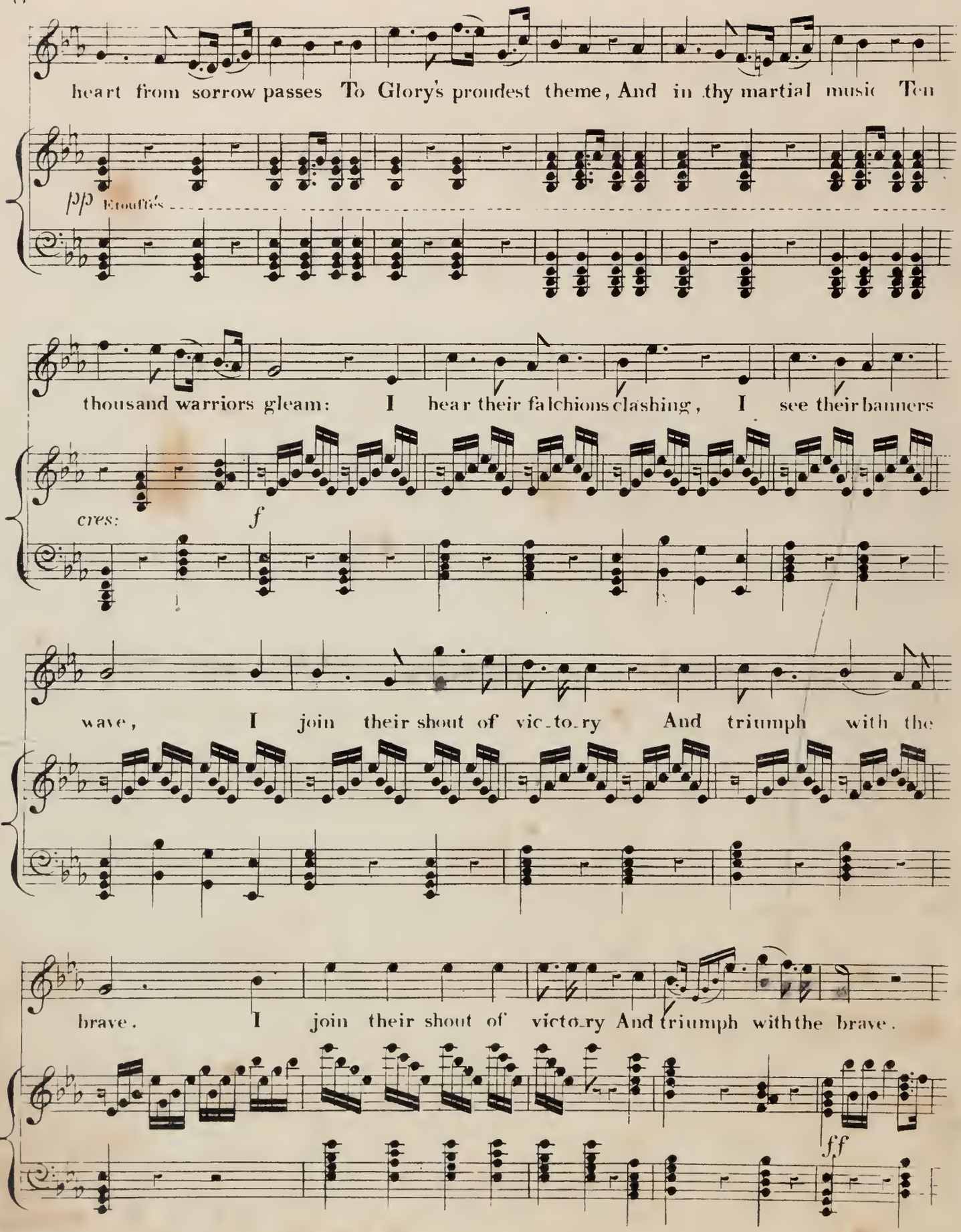



più lento.
Harp! my own be_loved Harp! My fingers o'er thee stray, And wake the
(B♮)
sounds that bear my thoughts To brightest realms a_way. In
(B)
con espress:
sorrow unto thee I turn, So touching is thy tone That list'ning to thy fitful
rall°
woes Makes me for_get my own.
rall°
(E♮)
dim:

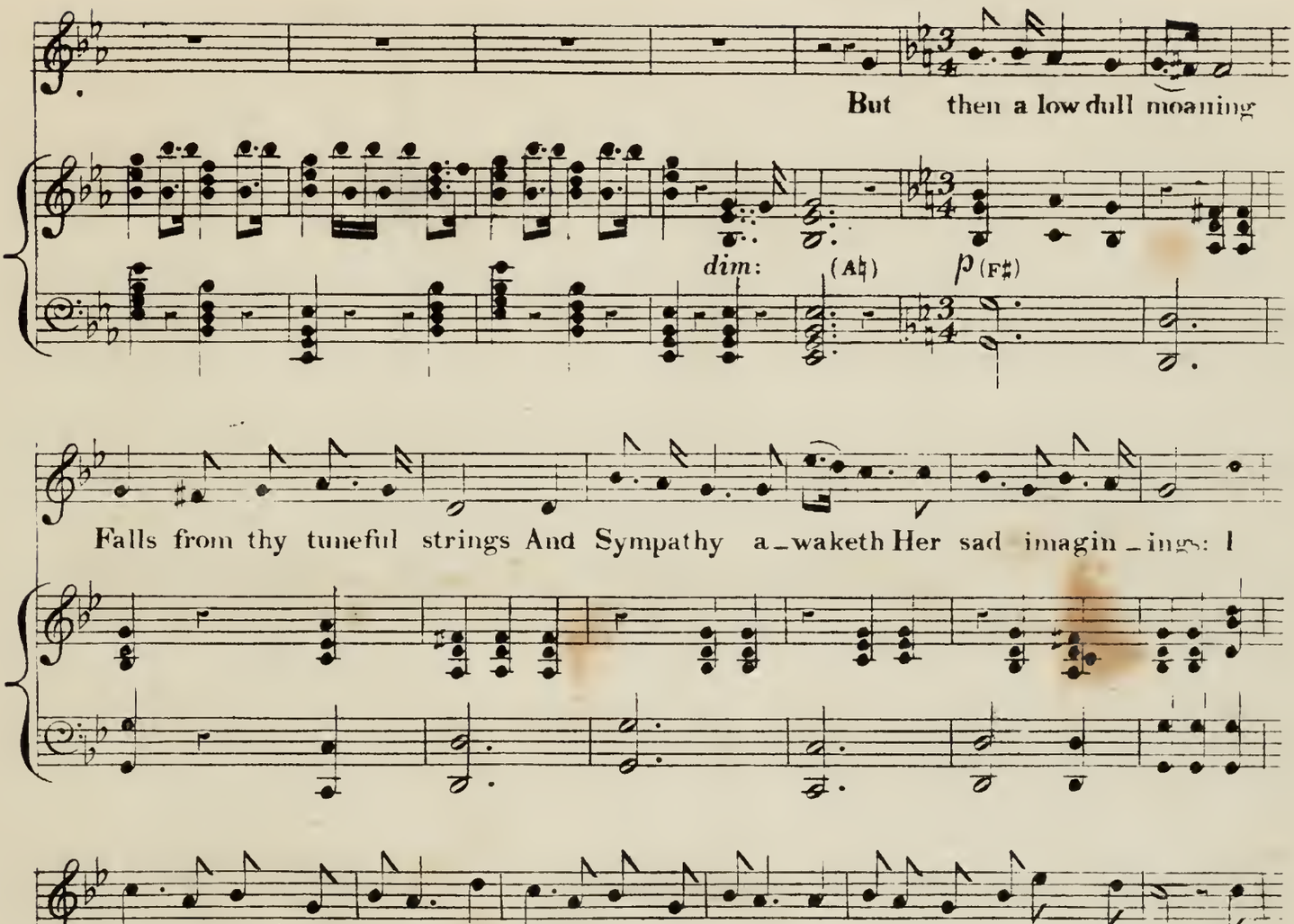


The Blind Girl to her harp.


ritard.
a tempo.
sunny smiles_of beaming eyes–And diamond–glist'ning dews: All meaningless would
ritard.
(Eb)
fz
a tempo.
dim.
be my song And were it not for thee; But thou dost well in_terpret all Their
(Ab)
(Ab)
dim:
ritard.
fr
thousand charms to me.
tempo di marcia.
ritard.
pp
Etouffés
Etouffés
My
cres.
ff
(Ab)


heart from sorrow passes To Glory's proudest theme, And in thy martial music Ten
pp Etouffés
thousand warriors gleam: I hear their falchions clashing, I see their banners
cres:
f
wave, I join their shout of vic_to_ry And triumph with the
brave. I join their shout of victo_ry And triumph with the brave.
ff

ANDANTE CON ESPRESS:



a tempo.

harp! my harp, oh! ne_ver more A_wake thy stirring thunder; Nor nerve the warrior's

a tempo.

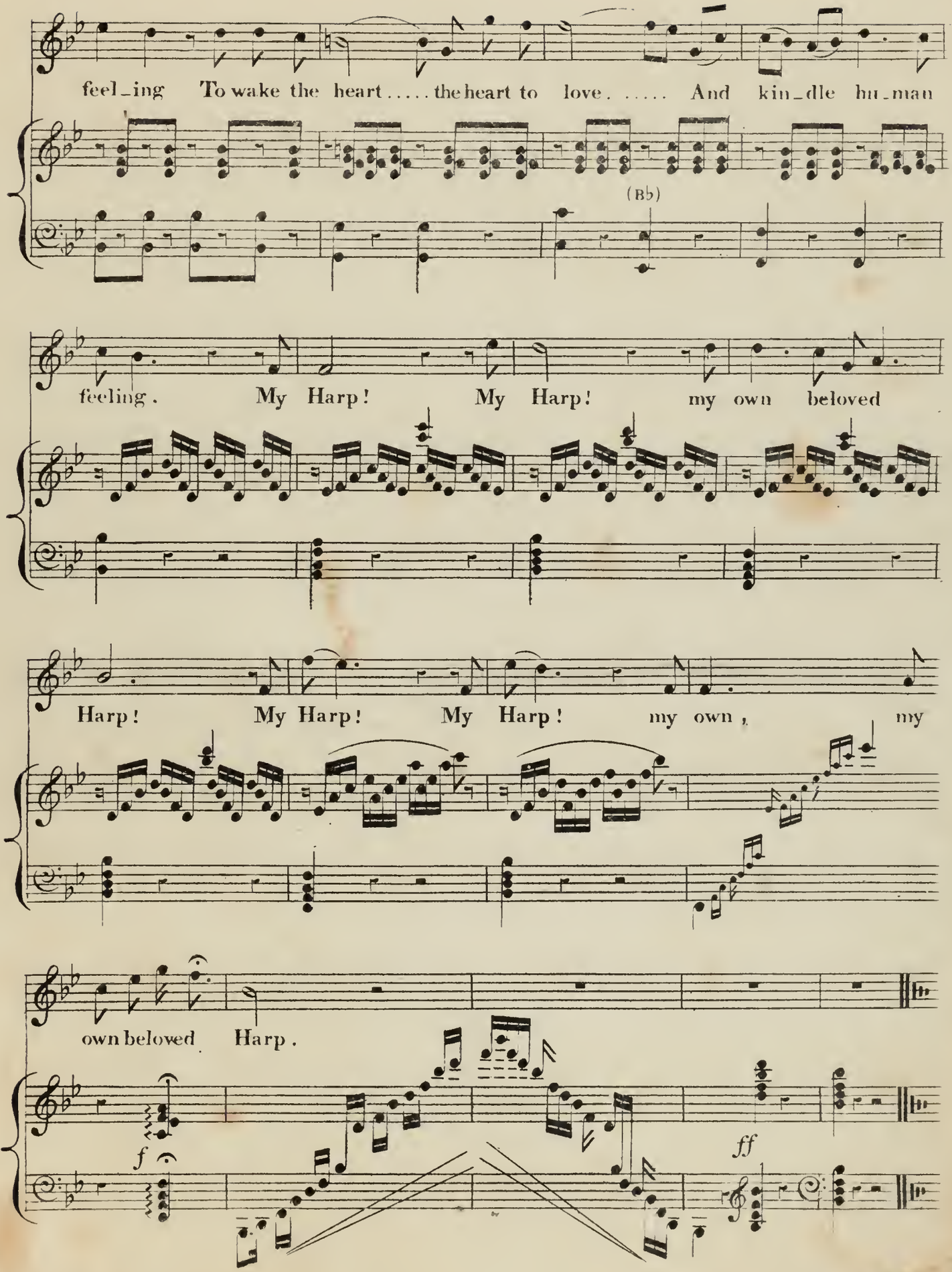
arm to tear Our dearest ties a_sunder: But be it thine with gentlest tone O'er

dim:

sorrow's bo_som steal _ ing To wake the ruthless heart to love And kindle human

più presto e con animato.

feelings To wake the heart — the heart to love. And kin_dle human



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